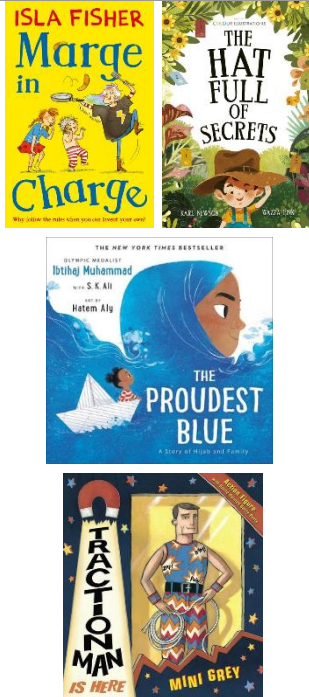
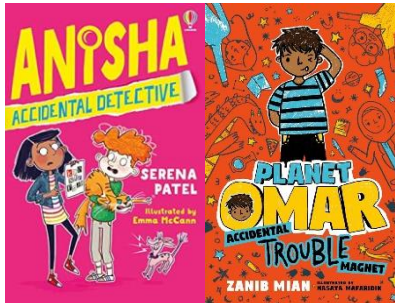
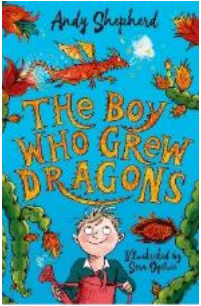
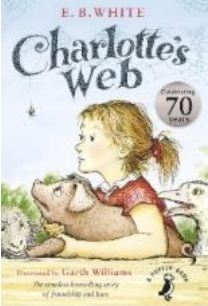
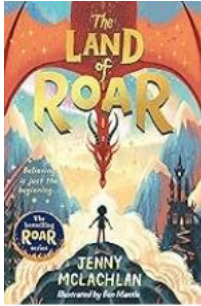
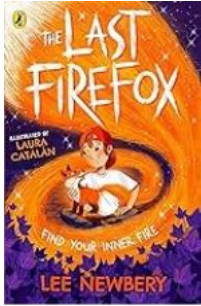


Year 2/3 Overview 26-27 (for those off RWI)								
Term		Autumn 1	Autumn 2	Spring		Summer 1	Summer 2	
Whole Class Reading	Title	The Last Garden The Good Deed Dogs Amazing Animal Journeys Momotato and the Oni (RWI) Germs (RWI) The Oak and the Reeds (RWI)	The Hat full of secrets Marge in Charge The Proudest Blue Traction Man is Here	Anisha Accidental Detective Planet Omar – Accidental Trouble Magnet		Marv and the Dino Attack The Great Food Bank Heist The Nothing to See Here Hotel Miraculous Journey of Edward Tulane		
	Cover							
	Text length (approx)	Picture books of varying length	96 pages 176pages Picture books of varying length	224 pp/22,000 words	240 pp/25,000 words	128pp/8,000 words	192 pp/20,000 words	208 pp/ 28,000
	Lexile Level	Not available.	760L Not available. 500L 630L	700L	750L	600L	780L	860L
	Reading Age	5- 8 years 4- 7 years 6- 9 years	6-8 years 6- 8 years 5-9 years 5-8 years	6–9	7–10	6 – 8	7–10	8-12
	Joy of Reading	Classic and rich picture books with imaginative language and humour (. Focus on shorter texts initially before progressing to chapter books.	Visually rich and thought-provoking texts with strong messages.	Engaging, humorous detective story. Start of a series.	Humorous and relatable school story. Start of a series.	Fast-paced, humorous superhero adventure that engages reluctant readers	Highly humorous, fast-paced and imaginative narrative. Strong appeal for reluctant readers. Start of a series.	Emotionally rich and moving narrative.
	Themes	Belonging, emotions, imagination, family, bravery.	Diversity, pride, community, resilience.	Mystery, friendship, justice	Identity, belonging, family	Friendship, bravery, responsibility	Belonging, acceptance, difference, family, responsibility, teamwork.	Love, loss, transformation.
	Windows & Mirrors	Mix of mirror texts (emotions) and windows into different cultures.	Strong window/mirrors texts exploring race, culture and identity.	Mirror/window of diverse UK life	Strong mirror for many pupils; Muslim mirror/window	Mirror of school life; mirrow/window black British lives.	Mirror of family relationships and feeling “ordinary”; window into difference and inclusion.	Window into emotional journeys beyond pupils' experience

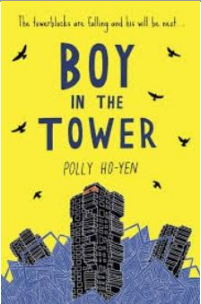
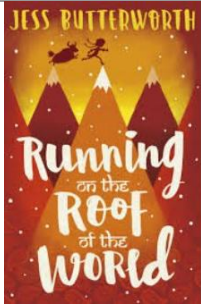
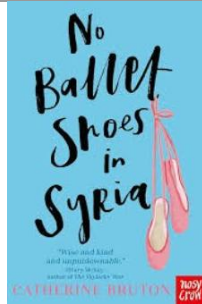
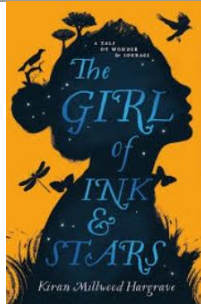
	Character Values	Bravery, self-control, empathy, imagination.	Pride, respect, courage, empathy.	Curiosity, determination, resilience	Empathy, resilience	Courage, resilience, teamwork	Acceptance, kindness, responsibility, cooperation, courage.	Empathy, humility, resilience
	Curricular Links	PSHE (emotions, worries, representation), Science (animals, habitats, migration).	PSHE (identity), History/culture links, RE links.	PSHE;	PSHE; RE	PSHE; Science; History.	PSHE; DT (design)	PSHE
	Literacy Heritage & Themes	Includes classic texts and traditional tale adaptations.	Contemporary texts exploring cultural narratives.	Detective fiction		Superhero/action-adventure narrative		Classic moral tale
	Local Heritage			Modern UK setting	Modern UK setting	Modern UK setting.	UK Setting	
	Author & Protagonist Range	The Last Garden: Female British-Chinese author (Rachel Ip); young child protagonist exploring hope, belonging and care for the natural world through an imaginative garden. Themes of environmental stewardship, resilience and community are woven throughout. The Good Deed Dogs Male, white British author (John Bond); diverse group of dog protagonists learning kindness, empathy and community responsibility. The story promotes positive citizenship and helping others through humorous animal characters. Amazing Animal Journeys Male, white British author (Chris Packham); non-fiction text featuring a wide range of animals from across the world. Introduces global habitats, biodiversity, migration and conservation, encouraging environmental stewardship and scientific curiosity rather than focusing on human protagonists.	The Hat Full of Secrets: Male, white British author (Karl Newson); child protagonist, adventure and mystery themes. Marge in Charge: Female, Scottish-Australian author (Isla Fisher); siblings from a contemporary family, humorous family dynamics. The Proudest Blue: Female, Muslim African-American author of Somali heritage (Ibtihaj Muhammad); Muslim girl wearing hijab, celebrating faith, identity and belonging. Traction Man Is Here! Male, white British author (Mini Grey); toy superhero protagonist imagined through a child's play, celebrating creativity, imagination and problem-solving. Family life is portrayed through everyday play with no explicit cultural focus.	Female British author of Indian heritage (Serena Patel); British Indian girl, primary-aged, navigating family expectations and cultural identity.	Male British author of Muslim heritage (Zanib Mian); British Muslim boy, primary-aged, exploring friendship, family and faith.	Male British author of Indian heritage (Alex Falase-Koya); Black British boy, primary-aged, superhero protagonist, living in a contemporary urban community.	Male British author of Egyptian heritage (Karim Mahfouz); Egyptian boy, living in Ancient Egypt, from a poor family and navigating social inequality.	Female, white American author (Kate DiCamillo); central character is a china rabbit; human characters represent a range of ages and socioeconomic backgrounds.
	Career Links	Artists, explorers, gardeners, Conservationist, Marine Scientists.	Designers, activists, community leaders.	Detective, police.	Teaching, shopkeeper, community roles	Scientist, inventor, emergency services	Hospitality (hotel management)	
	Text Type	Picture books, traditional tales.	Picture books and narrative non-fiction links.	Mystery fiction.	Contemporary fiction	Illustrated chapter book / adventure fiction	Humorous fantasy adventure.	Literary fiction / allegory
	5 Plagues	Some figurative language and symbolic meaning.	Symbolic and thematic depth.	Narratively complex		Accessible text (supports fluency before complexity)		Figurative/symbolic text (allegorical journey)

	7 Story Structure	Overcoming the monster, voyage and return.	Rebirth and Quest.	Quest / Mystery	Comedy	Overcoming the Monster	Quest/Adventure	Voyage and Return Tragedy.
	Detail of justification	Chosen to build early reading enjoyment through high-quality picture books and emotional engagement.	Promotes diversity, identity and deeper thinking.	Engages pupils through mystery while developing inference and reasoning skills. Represents different racial heritages.	Promotes inclusion and belonging through relatable and humorous storytelling. Represents different racial heritages.	Engages reluctant readers with humour and action while introducing narrative structure. Includes images to make it transitional for those just moving away from early reader texts. Explores different lived experiences in Britain.	Engages pupils through humour and fast-paced narrative, supporting reading for pleasure and stamina. Provides opportunities for writing outcomes and discussion of inclusion, though should be balanced with more diverse and challenging texts.	Develops empathy and deeper comprehension through symbolic storytelling.
Whole class Reading linked texts (for fluency)		As required Largely based on the text	As required Largely based on the text	Email to a friend about clues. Newspaper mystery article.	Newspaper report (dino on the rampage in city). Instructions (how to train your dino sidekick). Comic strip showing a section of text.		A brief guide to trolls Instructions – how to be the perfect hotel guest	Letter to the original owner.
Poetry (for fluency or close reads)		Hands by Julia Donaldson	Don't Put Mustard in the Custard by Roald Dahl	I'm Walking My Iguana – Brian Moses		The Sweet Shop Rap All of Knocking on the Stable Door by David Harmer		
Reading Opportunities		Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices		Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices		
Suggested RFP		Poems & Rhymes Michael Rosen's Book of Very Silly Poems Funny Books The Couch Potato Don't Trust Fish! The Duck Never Blinks Troll Stinks! Short Independent Chapter Books Marge in Charge Claude at the Circus The Naughtiest Unicorn The Missing Bunny Lottie the Little Wonder Classic Stories The Enchanted Wood Flat Stanley Pippi Longstocking George's Marvellous Medicine Martin's Mice Information Books Meet the Microbes! Don't Squish a Slug The Big Book of the Blue Welcome to Our Table	My Friend Andy If I Were Prime Minister My Momo-La is a Museum Animal Stories Einstein the Penguin Nellie Choc-Ice, Penguin Explorer Leo and the Octopus The Rainbow Bear Jenny Peckles Lays Eggs With Speckles Interesting & Thought-Provoking Stories Small, Sparkling Raindrop The Emerald Forest The Tunnel Cloud Boy Barnaby Unboxed Storytime Chapter Books An Alien in the Jam Factory	The Snowman The Storm Whale in Winter The Christmas Pine The Big Book of the Blue Incredible Voyage A Great Big Cuddle The Troll The Duck That Never Blinds Claude (further books_		The Lion, the Witch and the Wardrobe – C.S. Lewis (good versus evil, courage, sacrifice, adventure). Alice's Adventures in Wonderland – Lewis Carroll (imagination, curiosity, adventure, nonsense). Marv and the Mega Robot – Alex Falase-Koya (superheroes, courage, friendship, responsibility). (or another book from the series) My Brother Is a Superhero – David Solomons (humour, family, adventure, friendship). The Wild Robot – Peter Brown (friendship, survival, nature, belonging). Diary of a Big Bad Wolf – Ben Miller (humour, fairy tales, identity, family). Malala's Magic Pencil – Malala Yousafzai (courage, education, equality, aspiration).		
		Jill Tomlinson - The Hen Who Wouldn't Give Up, The Cat Who Wanted to Go Home, The Penguin Who Wanted to Find Out. Alex T Smith - Claude on Holiday, Claude at the Circus, How Winston Delivered Christmas Jonny Duddle books – The Pirate Cruncher, The Pirates of Scurvy Sands, The Jolley-Rogers books, Gigantosaurus books.						

	What's the Actually Factually Difference? Darwin's Super-Pooping Worm Spectacular My Encyclopedia of Very Important Myths & Legends Stories About Kindness & Inclusivity Aaron Slater, Illustrator Can I Build Another Me? An Emotional Menagerie	Watts & Whiskerton: Sabotage at the Fete Cake Bake Croaky: Search for the Sasquatch The Glass Heart Dino Dad Magic, Myths & Fairytales Izzy the Inventor and the Unexpected Unicorn Magic Faces: Heroes of the Pirate Ship Rajiv's Starry Feelings The Troll Luna and the Sky Dragon Short Graphic Novels Inside the Villains InvestiGators		
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Year 4 (26-27)							
Term		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading	Title	The Boy Who Grew Dragons	Charlotte's Web	The Girl who Stole and Elephant	Road Dahl – Matilda	Land of Roar	The Last Firefox
	Cover						
	Text length (approx)	224pp, 18,000	272pp/32,000 words	256 pp/50,000 words	384pp / 35,000 words	304pp/55,000	304pp/80,000 words
	Lexile Level	720L	680L	810L	840L	800L	850L
	Reading Age	5-8	8–12	8–12	6-8	8-11	8-12
	Joy of Reading	Warm, humorous fantasy in an everyday setting	Classic, powerful narrative	Gentle, emotional classic	Classic magical school story	Imaginative, nostalgic fantasy with emotional depth	Emotionally engaging fantasy with strong character development
	Themes	Friendship, responsibility, family, inter-generational relationships.	Justice, resilience, independence, loss, grief.	Friendship, life, loss	Friendship, magic, belonging, different types of family.	Imagination, growing up, courage	Friendship, identity, belonging, different types of family.
	Windows & Mirrors	Mirror of family life		Window into rural life and different cultures			Window/Mirror into same-sex parent families, and emotional struggle.
	Character Values	Responsibility, kindness, perseverance	Independence, justice	Compassion, friendship	Courage, friendship	Bravery, creativity, resilience	Courage, loyalty, perseverance
	Curricular Links	PSHE	PSHE		PSHE – belonging, adoption.	PSHE	PSHE – identity and family structures.
	Literacy Heritage & Themes	Fantasy in a real-world setting	Classic literature		Classic fantasy	Portal fantasy tradition	Fantasy quest narrative
	Local Heritage	Modern UK setting					
	Author & Protagonist Range	Male, white British author (Andy Shepherd); primary-aged boy, white British, middle-class family background, everyday contemporary experiences.	Male, white American author (E. B. White); young girl, white American, rural farming background; themes of kindness, friendship and responsibility.	Female British author of Sri Lankan heritage (Nizrana Farook); Sri Lankan girl, living in poverty, challenging injustice and social expectations.	Male, white British author (Roald Dahl); young girl, white British, highly intelligent, neglected by her family and overcoming adversity.	Female, white British author (Jenny McLachlan); twin protagonists (boy and girl), white British, navigating anxiety, disability and family change.	Male, white British author (Lee Newbery); young boy, white British, experiencing grief, loss and emotional challenges, adopted and growing up with two dads.
	Career Links		Farmer	Soldiers, Merchants, Craft, Labour	Teaching, car dealer		Teacher
	Text Type	Fantasy fiction	Classic fiction	Animal fiction	Fantasy fiction	Fantasy fiction	Fantasy fiction
	5 Plagues		Archaic language and narratively complex themes		Archaic language (older literary style)	Narratively complex	Narratively complex / symbolic
	7 Story Structure	Transformation	Rags to Riches	Voyage and Return	Quest	Quest	Quest
	Detail of justification	Blends fantasy and family life in an engaging way.	Classic, powerful narrative with strong empathy and development of justice and perspectives.	Gentle, emotional classic with expansion of knowledge of the world and cultural experiences.	Classic magical school story. Well-known author within British literary heritage.	Develops imagination and resilience through fantasy.	Challenges readers with emotional depth and fantasy quest and explores different family structures.
Whole class Reading linked texts (for fluency)		Dragon care guide. Diary entry from a dragon incident.	Persuasive text – Save Wilbur. Biography – Charlotte the Spider. Extract	Travel Journal Entry. Information Text – Elephants and their habitats. Extract	Biography of one of the main characters. Revolting Children Song Lyrics.	Travel Brochure – Visit Roar. Setting Description. Map-based information text. Roar Extract.	Non-chronological report of the Firefox. Firefox Extract

				Miracle Lyrics (and video clip) for close read inference.		
				Matilda Extract.		
Poetry (for fluency or close reads)	The Dragon who ate our school by Nick Toczek	The Sound Collector	Dog in the Playground Allan Ahlberg	Dog in the Playground Allan Ahlberg	The Monster that ate the Universe	The People Next Door – Valerie Bloom
Reading Opportunities	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices
Suggested RFP	The Boy Who Grew Dragons Wider Series – Andy Shepherd (friendship, family, responsibility, humour). (or another title from the series: dragons, friendship, family, adventure). The Butterfly Lion – Michael Morpurgo (friendship, loyalty, loss, belonging). The Puffin Keeper – Michael Morpurgo (friendship, nature, conservation, resilience). The Wreck of the Zanzibar – Michael Morpurgo (survival, family, community, courage). Kensuke's Kingdom – Michael Morpurgo (survival, friendship, isolation, resilience). Why the Whales Came – Michael Morpurgo (friendship, prejudice, courage, community). The Wind in the Willows – (friendship, adventure, loyalty, home). The One and Only Ivan – (friendship, compassion, freedom, hope).		The Girl Who Lost a Leopard – Nizrana Farook (adventure, friendship, courage, conservation). The Boy Who Saved a Bear – Nizrana Farook (adventure, family, bravery, wildlife conservation). The Secret of Black Rock – (courage, friendship, environmental themes, adventure). James and the Giant Peach – Roald Dahl (adventure, friendship, courage, imagination). The Twits – Roald Dahl (humour, trickery, justice, consequences). Or another Roald Dahl. The Boy Who Met a Whale – Nizrana Farook (friendship, bravery, adventure, family).		Greenwild – Pari Thomson (adventure, nature, magic, courage). Who Let the Gods Out? – Maz Evans (mythology, friendship, family, adventure). Amari and the Night Brothers – B.B. Alston (magic, identity, courage, belonging). Nevermoor: The Trials of Morrigan Crow – Jessica Townsend (magic, friendship, belonging, self-discovery).	
						

	UKS2 Cycle A – Year 5-6 (26-27)						
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading	Title	The Final Year by Matt Foodfellow	Asha and the Spirit Bird by Jasbinder Bilan	The Boy in the Tower by Polly Ho-Yen	Running on the Roof of the World by Jess Butterworth	No Ballet Shoes in Syria by Catherine Bruton	The Girl of Ink and Stars by Kiran Millwood Hargrave
	Cover						
	Text length	25,000 words	50,000	45,000	55,000	55,000	60,000
	Lexile Level	600-700L	700L	760L	780L	750L	830L
	Reading Age	8-11	9-11	9-11	10-12	10-12	10-12
	Joy of Reading	Relatable, emotional verse novel	Emotional and magical journey	Tense, suspenseful dystopian story	Fast-paced adventure with strong emotional pull	Moving, hopeful refugee story	Rich, lyrical fantasy world
	Themes	Transition, identity, family, resilience	Family, hope, grief, identity	Isolation, fear, community, survival	Freedom, oppression, courage	Refugees, belonging, identity, hope	Power, control, exploration, identity
	Windows & Mirrors	Strong mirror for many pupils; working-class voice	Window into Indian culture and into poverty.	Mirror/window of urban life and crisis.	Window into Tibetan culture and oppression.	Window into refugee experience in UK.	Window into fantasy but reflects real-world power structures.
	Character Values	Resilience, honesty, perseverance	Determination, hope, resilience	Courage, empathy, responsibility	Bravery, independence, loyalty	Courage, resilience, ambition	Curiosity, bravery, integrity
	Curricular Links	PSHE (transition), poetry.	Geography (India – Y3 A1), RE/PSHE	Science (plants -Y3), PSHE	Geography (mountains, Tibet – Y3 – A2)	PSHE, Geography (migration Y5 Sp1)	Geography (mapping), literacy.
	Literacy Heritage & Themes		Folklore elements	Dystopian fiction			Myth, legend, cartography themes
	Local Heritage	UK setting		Urban UK setting (broad relevance)		Modern UK relevance	
	Author & Protagonist Range	Male, white British, working-class author; Year 6 boy, white British, working-class	Female British author of Indian heritage; primary-aged girl, Indian, living in rural Himalayan poverty, experiencing family separation.	Female British author of mixed Chinese and British heritage; secondary-aged boy, Black British (Nigerian heritage), urban working-class background, caring responsibilities for a parent with mental illness.	Female, white British author; teenage girl, Tibetan, displaced by political oppression, refugee experience.	Female, white British author; primary-aged girl, Syrian refugee, displaced by war, adapting to life in Britain.	Female, white British author; teenage girl, from an island community inspired by Spanish and Latin American cultures, experiences social restrictions and adventure beyond traditional gender expectations.
	Career Links	Teacher, teaching assistant, school leadership roles, social care roles, poet, writer	Farming, survival, family roles	Scientists, emergency services	Activism, guiding, survival roles	Dance, performing arts, teaching, refugee support roles	Cartography, exploration, leadership
	Text Type	Verse novel	Adventure fiction with magical realism	Dystopian fiction	Adventure fiction	Contemporary fiction	Fantasy Fiction

	5 Plagues	Resistant text	Figurative/symbolic	Narratively complex	Narratively complex	Narratively complex	Figurative/symbolic
	7 Basic Plots	Voyage & Return	Quest	Overcoming the Monster	Quest	Voyage and Return	Quest
	Detail of justification	Accessible but deep; supports transition and identity work	Builds cultural understanding and emotional depth through quest narrative	Encourages prediction and inference through ambiguity and tension	Develops global awareness and resilience through adventure	Promotes empathy and understanding of modern refugee experiences	Challenges readers with rich language and symbolic meaning
Whole class Reading linked texts (for fluency)		Diary entry: Nate reflecting on a difficult day in Year 6 Letter: Nate writing to a trusted adult or friend School speech: Moving on from primary school Non-chronological report: Preparing for secondary school.	Diary: Asha's journey entries Letter: Asha writing to her missing father Non-chronological report: Life in rural India Recount: Journey through the mountains	Newspaper report: "Mysterious Plants Take Over London" Scientific report: Unknown plant species investigation Diary: Ade's account of events Radio broadcast/script: Emergency warning to the public.	Recount: Journey across the Himalayas Persuasive speech: Freedom and human rights. Non-chronological report: Tibet (geography/culture) Letter: Tash writing to her parents	Newspaper report: Refugee crisis/local story Diary: Aya's experiences adapting to life in the UK Formal letter: Application to ballet school Speech: Importance of welcoming refugees	Non-chronological report: Map-making and cartography Diary: Isabella's exploration journal Letter: Warning about the Governor Recount: Journey into the Forgotten Territories
Poetry (for fluency or close reads)		<i>The Vampire</i> by Jack Prelutsky – rhythm,, rhyme, characterisations, repetition.	<i>"The River"</i> – Valerie Bloom- Strong rhythm, journey metaphor.	<i>The City Jungle</i> – Pie Corbett – strong imagery, metaphor and use of the senses.	<i>"Still I Rise"</i> – Maya Angelou- <i>resilience, identity, repetition and rhythm for impact.</i>	<i>"Daffodils"</i> by William Wordsworth – imagery and figurative language, connection between nature and emotion	<i>"Macavity -The Mystery Cat"</i> y T.S. Elliott – <i>playful language and rhythm., characterisation through poetry.</i>
Reading Opportunities		Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices	Automaticity Fluency Vocabulary Inference Prediction Explanation Retrieval Summarise Writer Choices
Suggested RFP		The Hidden Story of Estie Noor – Nadine Aisha Jassat (<i>verse novel, identity, belonging</i>). The Tree That Sang to Me – Serena Molloy (<i>friendship, resilience, family relationships</i>).	The Night Bus Hero – Onjali Q. Raúf (poverty, empathy, social justice) Journey to Jo'burg – Beverley Naidoo (family, injustice, journey narrative)	<i>The Last Bear</i> – Hannah Gold (loneliness, survival, emotional depth) <i>The Explorer</i> – Katherine Rundell (survival, independence)	When the Mountains Roared – Jess Butterworth (author link, environment, courage) The Girl Who Stole an Elephant – Nizrana Farook (adventure, independence)	<i>The Island at the End of Everything</i> – Kiran Millwood Hargrave (author link, isolation, identity)	

	Everything All at Once – Steven Camden (<i>grief, friendship, self-discovery</i>). I Am Ray's Imaginary Friend – Brian Moses (<i>imagination, friendship, growing up</i>). Little Light – Coral Rumble (<i>family, courage, belonging</i>). The Way of Dog – Zana Fraillon (<i>loyalty, friendship, adventure</i>). Six Weeks – Matt Goodfellow (<i>verse novel, friendship, change, resilience</i>). The First Year – Matt Goodfellow (<i>transition, friendship, identity, growing up</i>).				
					

